

# Vantage 6.3 Transcode/Transcode Pro

Encode Format Support

CONTAINER TYPE	VIDEO FORMAT	AUDIO FORMAT	608 CAPTIONS	708 CAPTIONS	ANCILLARY DATA	TIMECODE
<b>Mobile, Web and Edit Formats</b>						
3GP	H.263	AAC-LC				
3GP	H.263	AMR - NB				
3GP	H.264/AVC	AAC-LC				
3GP	H.264/AVC	AMR - NB				
3GP	MPEG-4	AAC-LC				
3GP	MPEG-4	AMR - NB				
AVI	Uncom. AVI Stream	MS ADPCM Codec	In-Band VBI (Line 21)			In-Band VITC
AVI	Uncom. AVI Stream	MS CCITT G711 A-Law and U-Law	In-Band VBI (Line 21)			In-Band VITC
AVI	Uncom. AVI Stream	MS IMA ADPCM	In-Band VBI (Line 21)			In-Band VITC
AVI	Uncom. AVI Stream	Uncompressed AVI Audio	In-Band VBI (Line 21)			In-Band VITC
Avid OMF	Avid AVBV	AIFC				OMF Timecode
Avid OMF	Avid Meridien	AIFC				OMF Timecode
Avid OMF	Avid Nuvista	AIFC				OMF Timecode
DIF	DV25/50	PCM				
DIF	DVCPRO25/50	PCM				
DV	DV25/50	PCM				
DV	DVCPRO25/50	PCM				
F4V	Flash 9/H.264	AAC-LC				
FLV	Flash 8/VP6	MP3				
M4V	H.264	AAC-LC				
MP4	H.264	AAC-LC				
MP4	MPEG-4	AAC-LC				
MP4	PSP	AAC-LC				
MP4	H.264	AAC				
MP4	H.264	Dolby Digital (AC3)				
QuickTime	Animation	AAC-LC	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VTC
QuickTime	Animation	PCM	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VTC
QuickTime	AVC-Intra	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	AVC-Intra	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Avid ABVB	AAC-LC				QuickTime Timecode Track
QuickTime	Avid ABVB	PCM				QuickTime Timecode Track

# Encode Format Support

CONTAINER TYPE	VIDEO FORMAT	AUDIO FORMAT	608 CAPTIONS	708 CAPTIONS	ANCILLARY DATA	TIMECODE
<b>Mobile, Web and Edit Formats , contd</b>						
QuickTime	Avid Merdien	AAC-LC	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Avid Merdien	PCM	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Avid NuVista	AAC-LC				QuickTime Timecode Track
QuickTime	Avid NuVista	PCM				QuickTime Timecode Track
QuickTime	BlackMagic 10-Bit <sup>1</sup>	AAC-LC				QuickTime Timecode Track
QuickTime	BlackMagic 10-Bit <sup>1</sup>	AAC-LC				QuickTime Timecode Track
QuickTime	Cinewave 8 bit YUV	AAC-LC	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Cinewave 8 bit YUV	PCM	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Cinewave 8 bit YUV	Qdesign Music 2	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Cinewave 8 bit YUV	Qualcomm	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	DNxHD®	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	DNxHD®	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	DV25/50	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	DV25/50	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	DVCPRO HD	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	DVCPRO HD	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	DVCPRO25/50	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	DVCPRO25/50	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	H.264/AVC	AAC-LC	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	H.264/AVC	PCM	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	H.264/AVC	Qdesign Music 2				QuickTime Timecode Track or In-Band VITC
QuickTime	H.264/AVC	Qualcomm				QuickTime Timecode Track or In-Band VITC
QuickTime	HDV	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	HDV	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	IMX30/40/50	AAC-LC	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	IMX30/40/50	PCM	QuickTime Caption Track or In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC

# Encode Format Support

CONTAINER TYPE	VIDEO FORMAT	AUDIO FORMAT	608 CAPTIONS	708 CAPTIONS	ANCILLARY DATA	TIMECODE
<b>Mobile, Web and Edit Formats , cont'd</b>						
QuickTime	MJPEG-A/B	AAC-LC	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	MJPEG-A/B	PCM	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	MPEG-4	AAC-LC				QuickTime Timecode Track
QuickTime	MPEG-4	PCM				QuickTime Timecode Track
QuickTime	MPEG-4	Qdesign Music 2				QuickTime Timecode Track
QuickTime	MPEG-4	Qualcomm				QuickTime Timecode Track
QuickTime	Photo JPEG	AAC-LC				QuickTime Timecode Track
QuickTime	Photo JPEG	PCM				QuickTime Timecode Track
QuickTime	ProRes SQ /HQ	AAC-LC	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	ProRes SQ /HQ	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	Radius Cinepak	AAC-LC				QuickTime Timecode Track
QuickTime	Radius Cinepak	PCM				QuickTime Timecode Track
QuickTime	Radius Cinepak	Qdesign Music 2				QuickTime Timecode Track
QuickTime	Radius Cinepak	Qualcomm				QuickTime Timecode Track
QuickTime	Sorenson Video 3	AAC-LC				QuickTime Timecode Track
QuickTime	Sorenson Video 3	PCM				QuickTime Timecode Track
QuickTime	Sorenson Video 3	Qdesign Music 2				QuickTime Timecode Track
QuickTime	Sorenson Video 3	Qualcomm				QuickTime Timecode Track
QuickTime	Uncompressed Video	AAC-LC	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	Uncompressed Video	PCM	In-Band VBI (Line 21)			QuickTime Timecode Track or In-Band VITC
QuickTime	XDCAM HD	PCM	QuickTime Caption Track			QuickTime Timecode Track
QuickTime	XDCAM EX	PCM	QuickTime Caption Track			QuickTime Timecode Track
WebM (Matroska)	VP8	Vorbis				
WMV	VC-1	WMA V7,V8,V9	WMV Caption Stream			WMV Timecode or In-Band VITC
WMV	VC-1	WMA V9 Pro	WMV Caption Stream			WMV Timecode or In-Band VITC
WMV	WM7	WMA V7,V8,V9	WMV Caption Stream			WMV Timecode or In-Band VITC
WMV	WM7	WMA V9 Pro	WMV Caption Stream			WMV Timecode or In-Band VITC
WMV	WM7	WMA V9 Voice	WMV Caption Stream			WMV Timecode or In-Band VITC
WMV	WM8	WMA V7,V8,V9	WMV Caption Stream			WMV Timecode or In-Band VITC

# Encode Format Support

CONTAINER TYPE	VIDEO FORMAT	AUDIO FORMAT	608 CAPTIONS	708 CAPTIONS	ANCILLARY DATA	TIMECODE
<b>Mobile, Web and Edit Formats , cont'd</b>						
WMV	WM8	WMA V9 Pro	WMV Caption Stream			WMV Timecode or In-Band VITC
WMV	WM8	WMA V9 Voice	WMV Caption Stream			WMV Timecode or In-Band VITC
WMV	WM9	WMA V7,V8,V9	WMV Caption Stream			WMV Timecode or In-Band VITC
WMV	WM9	WMA V9 Pro	WMV Caption Stream			WMV Timecode or In-Band VITC
WMV	WM9	WMA V9 Voice	WMV Caption Stream			WMV Timecode or In-Band VITC
<b>Audio-Only Formats</b>						
F4A		AAC				
M2A		M2A				
MP3		MP3				
WAV		G.711 A-Law				
WAV		G.711 MU-Law				
WAV		PCM				
WMA		WMA				
<b>MPEG-2 &amp; MPEG-1 Formats</b>						
MPEG1-SS	MPEG1	MPEG-1 Layer2				
MPEG2-ES .m2v	MPEG2	Dolby Digital				GOP Header Timecode
MPEG2-ES .m2v	MPEG2	MPEG-1 Layer 2				GOP Header Timecode
MPEG2-ES .m2v	MPEG2	PCM				GOP Header Timecode
MPEG2-PS	MPEG2	Dolby Digital, Dolby 5.1	ATSC CEA 608 or Divicom CEA 608 or In_Band VBI (Line 21)	ATSC/DTV 9600 User Data		GOP Header Timecode or In-Band VITC
MPEG2-PS	MPEG2	MPEG-1 Layer 2	ATSC CEA 608 or Divicom CEA 608 or In_Band VBI (Line 21)	ATSC/DTV 9600 User Data		GOP Header Timecode or In-Band VITC
MPEG2-TS .trp .mpg	MPEG2	AES Uncompressed	ATSC CEA 608 or Divicom CEA 608 or In_Band VBI (Line 21)	ATSC/DTV 9600 User Data		GOP Header Timecode or In-Band VITC
MPEG2-TS .trp .mpg	MPEG2	Dolby Digital, Dolby 5.1	ATSC CEA 608 or Divicom CEA 608 or In_Band VBI (Line 21)	ATSC/DTV 9600 User Data		GOP Header Timecode or In-Band VITC

# Encode Format Support

CONTAINER TYPE	VIDEO FORMAT	AUDIO FORMAT	608 CAPTIONS	708 CAPTIONS	ANCILLARY DATA	TIMECODE
<b>MPEG-2 Formats, cont'd</b>						
MPEG2-TS .trp .mpg	MPEG2	MPEG1 Layer 2	ATSC CEA 608 or Divicom CEA 608 or In_Band VBI (Line 21)	ATSC/DTV 9600 User Data		GOP Header Timecode or In-Band VITC
<b>Elementary Streams</b>						
None	MPEG-2	WAV				
None	H.264	WAV				
None	AVC Intra	WAV				
<b>Adaptive Bit Rate Streaming (only available in Pro versions)</b>						
Apple HLS <sup>2</sup>	H.264	AAC				
MS Smooth Streaming <sup>2</sup>	H.264	AAC				
<b>Broadcasting, Cable and IPTV (only available in Pro versions)</b>						
360 Systems	JPEG2000	PCM	608 in Anc	708 in Anc	Proprietary Anc track	File Header
AVI	Liquid Archive DV	PCM	Uncompressed VBI in AVI file			
AVI	Matrox Axio DV	PCM	Uncompressed VBI in AVI file			
AVI	Matrox MPEG-2	WAV				
AVI	Matrox RTL DV	PCM	Uncompressed VBI in AVI file			
Avid MediaStream MSS	MPEG-2	Dolby AC-3 (Pass-Through from Source)	ATSC CEA 608 and Proprietary Uncompressed VBI	ATSC/DTV 9600		Header File
Avid MediaStream MSS	MPEG-2	MPEG-1 Layer 2	ATSC CEA 608 and Proprietary Uncompressed VBI	ATSC/DTV 9600		Header File
Avid MediaStream MSS	MPEG-2	PCM	ATSC CEA 608 and Proprietary Uncompressed VBI	ATSC/DTV 9600		Header File
Avid Transfer Engine Delivery <sup>3</sup>	AVC-Intra	PCM				SOM
Avid Transfer Engine Delivery <sup>3</sup>	DNxHD®	PCM				SOM
Avid Transfer Engine Delivery <sup>3</sup>	DV25/50	PCM				SOM
Avid Transfer Engine Delivery <sup>3</sup>	DVCPRO 25/50	PCM				SOM
Avid Transfer Engine Delivery <sup>3</sup>	DVCProHD	PCM				SOM

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<b>Broadcasting, Cable and IPTV, cont'd</b>						
Avid Transfer Engine Delivery <sup>3</sup>	IMX30/40/50	PCM	In-Band VBI (Line 21)			SOM or In-Band VITC
Avid Transfer Engine Delivery <sup>3</sup>	XDCAM HD 4:2:0 / 4:2:2	PCM				SOM
EVS	DNxHD®	PCM				
EVS	DVCPRO HD	PCM				
EVS	MJPEG	PCM				EVS Timecode
GXF	AVC-Intra	PCM	608 in Anc	708 in Anc	Anc track (SMPTE RDD-14)	UMF Material Description and Timecode Track
GXF	DV 25/50	PCM	DV Header (DV25 only)			UMF Material Description and Timecode Track
GXF	DVCPRO HD (DV 100)	PCM	608 in Anc	708 in Anc	Anc track (SMPTE RDD-14)	UMF Material Description and Timecode Track
GXF	MPEG-2 HD	PCM	608 in Anc	708 in Anc	Anc track (SMPTE RDD-14)	UMF Material Description and Timecode Track
GXF	MPEG-2 SD	PCM	Proprietary VBI User Data or In-Band VBI (Line 21) or GXF CC user data			UMF Material Description and Timecode Track
Harris LXF	AVC-Intra	PCM	608 in Anc	708 in Anc	Proprietary LXF VANC	LXF Header
Harris LXF	DV 25/50	PCM				LXF Header
Harris LXF	DVC Pro 25/50	PCM				LXF Header
Harris LXF	IMX	PCM	Proprietary VBI Data and In-Band VBI (Line 21)			LXF Header
Harris LXF	MPEG-2 HD	PCM	608 in Anc	708 in Anc	Proprietary LXF VANC	LXF Header
Harris LXF	MPEG-2 SD	PCM	Proprietary LXF VANC or In-Band VBI (Line 21)			LXF Header
MPEG2-TS .trp .mpg	H.264/AVC	AAC-LC / AAC-HE	ATSC CEA 608 in SEI	ATSC/DTV 9600 in SEI		
MPEG2-TS .trp .mpg	H.264/AVC	Dolby Digital, Dolby 5.1	ATSC CEA 608 in SEI	ATSC/DTV 9600 in SEI		
MPEG2-TS .trp .mpg	H.264/AVC	MPEG1 Layer 2	ATSC CEA 608 in SEI	ATSC/DTV 9600 in SEI		
Omneon mov or OP1a	DNxHD®	AIFF				Omneon Header
Omneon mov or OP1a	DNxHD®	WAV				Omneon Header
Omneon mov or OP1a	DV25/50	AIFF	DV Header			Omneon Header or DV Header
Omneon mov or OP1a	DV25/50	WAV	DV Header			Omneon Header or DV Header
Omneon mov or OP1a	DVCPRO25/50	AIFF	DV Header			Omneon Header or DV Header
Omneon mov or OP1a	DVCPRO25/50	WAV	DV Header			Omneon Header or DV Header

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CONTAINER TYPE	VIDEO FORMAT	AUDIO FORMAT	608 CAPTIONS	708 CAPTIONS	ANCILLARY DATA	TIMECODE
<b>Broadcasting, Cable and IPTV, cont'd</b>						
Omneon mov or OP1a	IMX	AIFF	ATSC User Data or Proprietary VBI user data or In-Band VBI (Line 21)			Omneon Header or SMPTE 328 or In-Band VITC
Omneon mov or OP1a	IMX	WAV	ATSC User Data or SMPTE 328 or Proprietary VBI user data or In-Band VBI (Line 21)			Omneon Header or SMPTE 328 or In-Band VITC
Omneon mov or OP1a	MPEG-2 HD	AIFF	ATSC A/53 User Data	ATSC A/53 User Data	Anc user data SMPTE 328	Omneon Header or SMPTE 328
Omneon mov or OP1a	MPEG-2 HD	WAV	ATSC A/53 User Data	ATSC A/53 User Data	Anc user data SMPTE 328	Omneon Header or SMPTE 328
Omneon mov or OP1a	MPEG-2 SD	AIFF	ATSC User Data or Proprietary VBI user data or In-Band VBI (Line 21)			Omneon Header or SMPTE 328 or In-Band VITC
Omneon mov or OP1a	MPEG-2 SD	WAV	ATSC User Data or Proprietary VBI user data or In-Band VBI (Line 21)			Omneon Header or SMPTE 328 or In-Band VITC
Omneon OP1a	AVC-Intra	AIFF	608 in Anc	708 in Anc	ANC Data in SEI	Omneon Header
Omneon OP1a	AVC-Intra	WAV	608 in Anc	708 in Anc	ANC Data in SEI	Omneon Header
SeaChange	MPEG-2	AES	ATSC CEA 608 or In-Band VBI (Line 21)	Proprietary User Data 708		SOM (SAF files) or Private Data or In-Band VITC
SeaChange	MPEG-2	MPEG-1 Layer 2	ATSC CEA 608 or In-Band VBI or (Line 21)	Proprietary User Data 708		SOM (SAF files) or Private Data or In-Band VITC
SeaChange SAF	MPEG-2	AES	In-Band VBI (Line 21)			In-Band VITC
SeaChange SAF	MPEG-2	MPEG-1 Layer 2	In-Band VBI (Line 21)			In-Band VITC
<b>MXF (only available in Pro versions)</b>						
MXF OP1A	Avid DNxHD®	PCM	608 in Anc	708 in Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	DV25/50	PCM	SMPTE 436M	708 in Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	DVCPRO 25/50	PCM	SMPTE 436M	708 in Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	DVCPRO HD	PCM	608 in Anc	708 in Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	IMX 30/40/50	PCM	In-Band VBI (Line 21)			Material Package or In-Band VITC
MXF OP1A	MPEG2- for K2	PCM	SMPTE 436M or In-Band VBI (Line 21)		Anc track SMPTE 436M	Material Package
MXF OP1A	MPEG-2 for Nexio	PCM	608 in Anc	708 in Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	XDCAM	PCM	608 in Anc	708 in Anc	Anc track SMPTE 436M	Material Package
MXF OP1A	XDCAM HD	PCM	608 in Anc	708 in Anc	Anc track SMPTE 436M	Material Package
MXF AS02 (AMWA)	AVC Intra	PCM				

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<b>MXF (only available in Pro versions)</b>						
<b>cont'd</b>						
MXF AS02 (AMWA)	DV	PCM				
MXF AS02 (AMWA)	DVCPPro	PCM				
MXF AS02 (AMWA)	DVCPPro HD	PCM				
MXF AS02 (AMWA)	MPEG-2	PCM				
MXF AS02 (AMWA)	JPEG 2000	PCM				
MXF AS02 (AMWA)	AVC-Intra 100	PCM				
MXF OPAtom + XML (P2)	AVC-Intra 100	PCM				
MXF OPAtom + XML (P2)	AVC-Intra 50	PCM				
MXF OPAtom + XML (P2)	DV	PCM				
MXF OPAtom + XML (P2)	DVCPPro	PCM				
MXF OPAtom + XML	DVCPPro HD	PCM				
MXF OPAtom Avid <sup>4</sup>	Avid DNxHD®	PCM	User Data			
MXF OPAtom Avid <sup>4</sup>	DV	PCM				
MXF OPAtom Avid <sup>4</sup>	DVCPPro 25/50	PCM				
MXF OPAtom Avid <sup>4</sup>	IMX 30/40/50	PCM				
MXF OPAtom Avid <sup>4</sup>	XDCAM HD	PCM				
MXF OPAtom Avid <sup>4</sup>	Avid H.264 Proxy	PCM				
MXF OPAtom Avid <sup>4</sup>	JFIF Proxy 15:1	PCM				
<b>Telestream TIFO</b>						
TIFO	DV 25/50	PCM	TIFO ANC	TIFO ANC	TIFO ANC	TIFO ANC
TIFO	DVCPPro 25/50	PCM	TIFO ANC	TIFO ANC	TIFO ANC	TIFO ANC
TIFO	IMX 30/40/50	PCM	TIFO ANC	TIFO ANC	TIFO ANC	TIFO ANC
TIFO	ProRes 422	PCM	TIFO ANC	TIFO ANC	TIFO ANC	TIFO ANC

<sup>1</sup> Requires installation of 3rd party components

<sup>2</sup> For more comprehensive adaptive streaming support including captions, please refer to Vantage Transcode Multiscreen

<sup>3</sup> Requires use of Avid Transfer Engine Integration, included in Connect Pro.

<sup>4</sup> Requires use of AAF Encoder and Avid Interplay Web Services

